**S.T.A.G.E. Mission Statement**

**S.T.A.G.E.** meaning Student Theatre and Godly Evangelization, is a Catholic Student Theatre spreading the Word of God through the performance of plays.

**LONG TERM GOALS:** It is the goal of S.T.A.G.E. to provide a learning environment with instruction in the theater arts, as well as Godly virtues in line with the teachings of Saint John Paul II who called on artists to use their talents for a new evangelization. It is hoped through this setting and the grace of God, these students may attain high standards for living and evangelizing in the new millennium.

NOTE: All of our classes will carry the message of Truth, Beauty, and Goodness, as instilled by our faith in God, the Creator of All.

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***REGISTRATION FORM FOR STAGE Crew\*\****

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_AGE\_\_\_\_\_\_\_\_\_\_\_

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Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ZIP\_\_\_\_\_\_\_\_\_\_\_

Parent’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Emergency Contact and Cell\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_cell\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***On a separate piece of paper, briefly describe what you like about STAGE and why you would like to be a crew member. Please also include which areas of crew you think you would be best at and why***.

Crew areas include: set build and working with tools; painting; hanging draperies plus decorating or adding detail; running tech—spotlights, fog machines; moving set pieces during the show; learning higher tech like lightboard or soundboard; organization of props; set up and cleanup of entire theater.

\*\*Please note when applying for crew, Mrs. H will take your remarks into consideration as she selects crew members, but it should be understood, many crew jobs will mean teamwork, and some jobs may be switched up during production as needed. Every effort will be made to give everyone the opportunity to learn more than one skill. However, in the end, it will be what is most important for the “show” and its’ success.

Bring this form and your written remarks to the Crew Meeting on October 22, 2pm at St. Teresa’s K Hall. Be sure to use sign up genius tab to register your name for that day.